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westchesterphil.org

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PRINCIPAL CONDUCTOR JAIME LAREDO
LEADS FROM THE ORCHESTRA

Works by Vivaldi, Mozart, Stravinsky and John Corigliano, April 17

(White Plains, New York) — In recent seasons, soloist-leaders Nadja-Salerno Sonnenberg, Cho-Liang Lin, and Jeremy Denk created conductor-less programs of power and intimacy, leading the orchestra as they play, and making the Phil’s chamber orchestra concert the can’t-miss event of the year.

On April 17, 2016 at 3 pm, Principal Conductor and renowned violinist Jaime Laredo will lead and play Vivaldi’s scintillating Concerto Grosso in D Minor, featuring Philharmonic Concertmaster Robert Chausow and guest principal cello Melissa Meell, followed by Mozart’s sublime 3rd concerto. Then Laredo trades his bow for a baton, and the orchestra fast-forwards 200 years, to the rich sonic textures of John Corigliano’s Voyage. The concert ends with the percolating rhythms of Stravinsky’s homage to the Baroque, Pulcinella Suite, featuring Philharmonic musicians: trombonist Hugh Eddy and double bass Gregg August.

Performing for over six decades before audiences across the globe, Jaime Laredo has excelled in the multiple roles of soloist, conductor, recitalist, and chamber musician. According to the New Yorker, "He has everything a virtuoso violinist needs. But he has more than that. He is a violinist of profound musicianship." This season marks Laredo’s third as Principal Conductor.

One hour before the concert, listeners are invited to a preconcert discussion of the program with Jaime Laredo and some of the featured musicians led by Artistic and Executive Director Joshua Worby.

High resolution photos and artist biographies are available upon request.

Open Rehearsals
Free open rehearsals with the orchestra are scheduled for Sundays April 17 and June 19 at 11 am in The Concert Hall. Children and families welcome. Please visit westchesterphil.org for information before attending.

General Information and Tickets
All performances will take place in The Concert Hall at The Performing Arts Center, Purchase College, 735 Anderson Hill Road, Purchase, New York. A pre-concert discussion with the artists takes place inside the concert hall at 2 pm.

Single tickets range from $97-$30. Concert-goers 25 years of age or under pay half-price. Group discounts are also available. To purchase tickets call the Westchester Philharmonic Box Office at (914) 682-3707 ext. 10 or visit westchesterphil.org for more information. Visa, MasterCard, American Express, Discover Card accepted.

About the Westchester Philharmonic

Now in its 33rd season, the Westchester Philharmonic is the oldest, continuously running professional symphony orchestra and largest performing arts organization of any kind in Westchester County. The Philharmonic’s main stage concert series makes its home at the 1,300 seat Concert Hall at the Purchase Performing Arts Center, with outdoor concerts, chamber concerts, children’s programs, and special events throughout the area, attracting savvy music-lovers from Rockland, Bergen, Fairfield, and Putnam counties, New York City, and beyond.

In November 2013 the Philharmonic proudly announced the concurrent appointments of Jaime Laredo and Ted Sperling as the orchestra’s Principal Conductors, commencing with the current 2014-15 season.

Founded in 1983 as the New Orchestra of Westchester under the leadership of Music Director Paul Lustig Dunkel (who became Music Director Emeritus in 2008), the orchestra was later re-named the Westchester Philharmonic. Renowned artists who have performed with the Phil include Joshua Bell, Jeremy Denk, Branford Marsalis, Midori, Garrick Ohlsson, Itzhak Perlman, Nadja Salerno-Sonnenberg, Gil Shaham, Isaac Stern, and André Watts.

Among the many new works commissioned and premiered by the Westchester Philharmonic is Melinda Wagner’s Concerto for Flute, Strings and Percussion, which won the Pulitzer Prize in 1999. A new commission by Christopher Theofanidis is scheduled for debut during the 2015–2016 season.

The orchestra’s award-winning education program reaches thousands of elementary school students each year and culminates in a full orchestra concert. The Phil also partners with local organizations to present free and low-cost chamber concerts, as well as to provide subsidized seating at main stage concerts, welcoming hundreds of area residents each year who might not otherwise have an opportunity to attend.

The orchestra is comprised of the finest professional free-lance musicians from around the greater metropolitan area, who also perform regularly with the New York City Ballet, Orchestra St. Luke’s, Orpheus, Mostly Mozart, and for many Broadway shows. Members of the Phil hold faculty positions at Juilliard, Mannes, Manhattan School of Music, Purchase Conservatory, Vassar and Bard Colleges, and at local public schools.

This season is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. This season is also made possible, in part, by ArtsWestchester with funds from Westchester County Government.

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Upcoming Events

April 17 at 3pm

Jaime Laredo, conductor and violin

*Eternal Spring*

Vivaldi: Concerto Grosso in D Minor (Op. 3, No. 11, RV 565)
Mozart: Violin Concerto No. 3
Corigliano: *Voyage*
Stravinsky: Pulcinella Suite

*Open rehearsal at 11 am. Pre-concert discussion at 2 pm.*

June 19 at 3pm

Kazem Abdullah, conducting
Alon Goldstein, piano

*Burgers, Beers, and Brahms*

Falla: *El amor brujo*: Ritual Fire Dance
Mozart: Symphony No. 41 (“Jupiter”)
Brahms: Piano Concerto No. 1

*Open rehearsal at 11 am. Pre-concert discussion at 2 pm.*
*Post-concert Father’s Day Barbeque: Burgers, Beers & Brahms*

Single tickets: $97-$30
For Tickets: (914) 682-3707 or westchesterphil.org

Concerts are presented at:
The Concert Hall
The Performing Arts Center Purchase College
735 Anderson Hill Road, Purchase, NY