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PHILHARMONIC APPPOINTS TWO NEW BOARD MEMBERS

(White Plains, New York) — The Westchester Philharmonic announces the recent appointment of two new members of its Board of Directors: Christina Maurillo (Queens), Investment Advisor, Financial Services Representative and Special Care Planner at Barnum Financial Group in Elmsford and Numa Rousseve (White Plains), a community volunteer who is retired from commercial bank lending at HSBC.

“Christina Maurillo and Numa Rousseve have been part of the Philharmonic family as volunteers, donors and concert attendees for quite some time. Their appointment to our board merely formalizes an already strong relationship. Both Christina and Numa bring valuable skills and expertise to our organization and share our passion for bringing great music to our community,” said Millicent Kaufman, Chair of the Westchester Philharmonic Board of Directors. “We are proud to welcome them onto our board.”

Christina and Numa join a board of 9 members who oversee the operations of Westchester County’s only fully professional classical symphony orchestra. Celebrating 34 years of bringing great music to our community, the Westchester Philharmonic performs a main stage concert series at the Performing Arts Center at Purchase College and partners with local agencies to present free and low-cost concerts for all County residents. Its award-winning education program serves nearly 2,000 elementary school students each year.

A few words from the new board members:

“The orchestra is a wonderful, professional group of musicians who bring the best musical experiences to Westchester. I look forward to working with the board and staff to encourage participation in the orchestra’s many wonderful programs.”
—Numa Rousseve

“Music has the power to transform communities, educate and inspire. The Westchester Philharmonic is no exception. I am eager to lend my passion and expertise to such an important local treasure.”—Christina Maurillo
About Christina Maurillo
Christina Maurillo earned her MBA in Finance from Fordham University's Gabelli School of Business and is a graduate of the Kellogg School of Management at Northwestern University. An Investment Advisor, Financial Services Representative and Special Care Planner at Barnum Financial Group in Elmsford, Christina is also an active member of the community belonging to the Etchell Class Association and the Fordham Women in Business Association. She is an active supporter of the Oakcliff Sailing Center and competes in national and international sailing competitions in her spare time.

About Numa Rousseve
Numa Rousseve spent ten years as the first black Jesuit seminarian in the New Orleans Province, including teaching English and speech at Jesuit High School in Dallas, Texas. His experience as a seminarian earned him a New York State Herbert Lehman fellowship toward a Ph.D. at NYU's School of Education Center for Human Relations. However, in 1970, Numa switched careers and entered the commercial bank lending industry with Bankers Trust Company. He ended his long and successful professional banking career at HSBC Bank in 2016.

An avocational singer, Numa has been a member of the Westchester Choral Society serving as its treasurer and then board president. He has also served on the Greenburgh Central School District board of education and as president of the Westchester-Putnam School Boards Association. Numa has been involved with the Westchester Philharmonic as a volunteer, donor and concert attendee for more than 20 years.

About the Westchester Philharmonic
Now in its 34th season, the Westchester Philharmonic is the oldest, continuously running professional symphony orchestra and largest performing arts organization of any kind in Westchester County. The Philharmonic's main stage concert series makes its home at the 1,300 seat Concert Hall at the Purchase Performing Arts Center, with outdoor concerts, chamber concerts, children's programs, and special events throughout the area, attracting savvy music-lovers from Rockland, Bergen, Fairfield, and Putnam counties, New York City, and beyond.

Founded in 1983 as the New Orchestra of Westchester under the leadership of Music Director Paul Lustig Dunkel (who became Music Director Emeritus in 2008), the orchestra was later re-named the Westchester Philharmonic. Renowned artists who have performed with the Phil include Joshua Bell, Jeremy Denk, Branford Marsalis, Midori, Garrick Ohlsson, Itzhak Perlman, Nadja Salerno-Sonnenberg, Gil Shaham, Isaac Stern, and André Watts. The Philharmonic is proudly led by two principal conductors: renowned violinist Jaime Laredo and Tony-award winning music director, Ted Sperling.

Among the many new works commissioned and premiered by the Westchester Philharmonic is Melinda Wagner's Concerto for Flute, Strings and Percussion, which won the Pulitzer Prize in 1999. A new commission by David Ludwig is scheduled for debut during the 2016-17 season.

The Westchester Philharmonic has a rich history of supporting artists of diverse backgrounds and is setting a new standard for how mid-size regional symphony orchestras can have an impact on the face of classical music. Many of the composers whose works have been commissioned or premiered with the Philharmonic come from diverse backgrounds and/or are women. In fact, in just the past eight seasons the Phil has engaged 27 conductors or guest soloists of African-American, Hispanic, and Asian backgrounds. Women conductors and composers have appeared in seven of the last ten seasons.

The orchestra's award-winning education program reaches thousands of elementary school students each year and culminates in a full orchestra concert. The Phil also partners with local organizations to present free and low-cost chamber concerts, as well as to provide subsidized seating at main stage concerts, welcoming hundreds of area residents each year who might not otherwise have an opportunity to attend.

The orchestra is comprised of the finest professional free-lance musicians from around the greater metropolitan area, who also perform regularly with the New York City Ballet, Orchestra St. Luke's, Orpheus, Mostly Mozart, and for many Broadway shows. Members of the Phil hold faculty positions at Juilliard, Mannes, Manhattan School of Music, Purchase Conservatory, Vassar and Bard Colleges, and at local public schools.
April 9 at 3 pm
Jaime Laredo, violin soloist-leader
Joseph Kalichstein, piano
Sharon Robinson, cello
40th Anniversary of the Kalichstein-Laredo-Robinson Trio
Mozart: Piano Quartet No. 1 in G minor
Bach: Brandenburg Concerto No. 5
Beethoven: Triple Concerto

June 18 at 3 pm
Andrew Litton, conducting
Conrad Tao, piano
Burgers, Beers & B-flat Minor
Weber: Overture to Euryanthe
Tchaikovsky: Piano Concerto No. 1
Dvorak: New World Symphony
*Post-concert Father’s Day Barbeque: Burgers, Beers & B-flat Minor

Single tickets: $97-$40
June Barbeque: $25 adults/$12 children
Tickets: (914) 682-3707 or westchesterphil.org
Concerts are presented at:
The Concert Hall, The Performing Arts Center Purchase College,
735 Anderson Hill Road, Purchase