KALICHSTEIN-LAREDO-ROBINSON TRIO HEADLINES APRIL 9

Renowned trio celebrates 40th anniversary performing Mozart, Bach & Beethoven with the Philharmonic

"The greatest piano trio on the face of the Earth…[they] have outpaced the competition in everything from effortless virtuosity to striking originality, and perhaps most of all in the intimate democracy of their ensemble work.” — The Washington Post

(Purchase, New York) — On Sunday, April 9, 2017 at 3 pm at the Purchase College Performing Arts Center, the Philharmonic welcomes the Kalichstein-Laredo Robinson Trio. The “KLR” Trio, arguably the finest ever of its kind, includes the Philharmonic’s own Principal Conductor violinist Jaime Laredo along with his with wife, cellist Sharon Robinson, and famed pianist Joseph Kalichstein.

Four decades of success the world over, including many award-winning recordings and newly commissioned works, the Kalichstein-Laredo-Robinson Trio dazzles audiences and critics alike with its spectacular performances. Since making their debut at the White House for President Carter’s Inauguration in 1977, the trio has set the standard for performance of the piano trio literature.

To honor the monumental 40-year collaboration of this incredible trio, the orchestra presents a trio of works by monumental composers. First, Mozart’s Piano Quartet No. 1 in G minor, a gorgeous chamber work, will feature Philharmonic violinist Jessica Troy. Bach’s glorious Brandenburg No. 5 features Philharmonic flutist Laura Conwesser and the concert closes with the ultimate compositional achievement for trio and orchestra, Beethoven’s Triple Concerto. Artist photos and bios available upon request.

General Information and Tickets
The performance will take place in The Concert Hall at The Performing Arts Center, Purchase College, 735 Anderson Hill Road, Purchase, New York. A pre-concert discussion with the artists takes place inside the concert hall simultaneously at 2 pm.

Single tickets range from $40-$97. College student/group discounts are also available. Call the Westchester Philharmonic Box Office at (914) 682-3707 ext. 10 or visit westchesterphil.org. Visa, MasterCard, American Express, Discover Card accepted.
Open Rehearsal
A free open rehearsal with the orchestra is scheduled for April 9 at 11 am in The Concert Hall. Children and families welcome. Coffee and doughnuts will be served backstage for “Phil Families”. Please visit westchesterphil.org for information before attending.

Event at a Glance
April 9, 2017 at 3 pm — The Kalichstein-Laredo-Robinson Trio
Jaime Laredo, violin soloist-leader
Joseph Kalichstein, piano
Sharon Robinson, cello
Laura Conwesser, flute
Jessica Troy, viola

40th Anniversary of the Kalichstein-Laredo-Robinson Trio
The “KLR” Trio is arguably the finest ever of its kind, and to honor their incredible 40-year collaboration we present the ultimate compositional achievement for trio and orchestra, Beethoven’s Triple Concerto. Bach’s glorious Brandenburg No. 5 and Mozart’s gorgeous chamber work will feature members of the Phil in solo roles. Pre-concert discussion with the artists at 2 pm. Free open rehearsal at 11 am.

Concert program:
Mozart: Piano Quartet No. 1 in G minor
Bach: Brandenburg Concerto No. 5
Beethoven: Triple Concerto

About the Westchester Philharmonic
Now in its 34th season, the Westchester Philharmonic is the oldest, continuously running professional symphony orchestra and largest performing arts organization of any kind in Westchester County. The Philharmonic’s main stage concert series makes its home at the 1,300 seat Concert Hall at the Purchase Performing Arts Center, with outdoor concerts, chamber concerts, children’s programs, and special events throughout the area, attracting savvy music-lovers from Rockland, Bergen, Fairfield, and Putnam counties, New York City, and beyond.

Founded in 1983 as the New Orchestra of Westchester under the leadership of Music Director Paul Lustig Dunkel (who became Music Director Emeritus in 2008), the orchestra was later re-named the Westchester Philharmonic. Renowned artists who have performed with the Phil include Joshua Bell, Jeremy Denk, Branford Marsalis, Midori, Garrick Ohlsson, Itzhak Perlman, Nadja Salerno-Sonnenberg, Gil Shaham, Isaac Stern, and André Watts. The Philharmonic is proudly led by two principal conductors: renowned violinist Jaime Laredo and Tony-award winning music director, Ted Sperling.

Among the many new works commissioned and premiered by the Westchester Philharmonic is Melinda Wagner’s Concerto for Flute, Strings and Percussion, which won the Pulitzer Prize in 1999. A new commission by David Ludwig is scheduled for debut during the 2016-17 season.

The Westchester Philharmonic has a rich history of supporting artists of diverse backgrounds and is setting a new standard for how mid-size regional symphony orchestras can have an impact on the face of classical music. Many of the composers whose works have been commissioned or premiered with the Philharmonic come from diverse backgrounds and/or are women. In fact, in just the past eight seasons the Phil has engaged 27 conductors or guest soloists of African-American, Hispanic, and Asian backgrounds. Women conductors and composers have appeared in seven of the last ten seasons.

The orchestra’s award-winning education program reaches thousands of elementary school students each year and culminates in a full orchestra concert. The Phil also partners with local organizations to present free and low-cost chamber concerts, as well as to provide subsidized seating at main stage concerts, welcoming hundreds of area residents each year who might not otherwise have an opportunity to attend.

The orchestra is comprised of the finest professional free-lance musicians from around the greater metropolitan area, who also perform regularly with the New York City Ballet, Orchestra St. Luke’s, Orpheus, Mostly Mozart, and for many Broadway shows. Members of the Phil hold faculty positions at Juilliard, Mannes, Manhattan School of Music, Purchase Conservatory, Vassar and Bard Colleges, and at local public schools.
April 9 at 3 pm  
Jaime Laredo, violin soloist-leader  
Joseph Kalichstein, piano  
Sharon Robinson, cello  
40th Anniversary of the Kalichstein-Laredo-Robinson Trio  
Mozart: Piano Quartet No. 1 in G minor  
Bach: Brandenburg Concerto No. 5  
Beethoven: Triple Concerto  

June 18 at 3 pm  
Andrew Litton, conducting  
Conrad Tao, piano  
Burgers, Beers & B-flat Minor  
Weber: Overture to Euryanthe  
Tchaikovsky: Piano Concerto No. 1  
Dvorak: New World Symphony  
*Post-concert Father’s Day Barbeque: Burgers, Beers & B-flat Minor  

Single tickets: $97-$40  
June Barbeque: $25 adults/$12 children  
Tickets: (914) 682-3707 or westchesterphil.org  

Concerts are presented at:  
The Concert Hall, The Performing Arts Center Purchase College, 735 Anderson Hill Road, Purchase, NY